

15

EXT/INT. THE CHIPPY - CHIP SHOP - CONTINUOUS

15

Tony crosses to the Chippy and through the window, sees Sharon Burgess chatting with Irene and some girls. He summons up some courage and enters.

IN SLOW MOTION - Tony enters with all the suave coolness of James Bond. He crosses to the group of girls who immediately stop chatting and look at Tony with desire.

TONY

(Smooth)

Aye, Sharon. Do you fancy coming with me doing the Belly Tellys?

All the girls look enviously at Sharon, each wishing they'd been the one Tony asked. Thrilled, Sharon tosses her beautiful hair.

SHARON

Oh, my. Could I Tony? That would be grand!

BACK TO REALITY: Tony is still outside - looking through he window.

TONY

(to himself)

Right then Tony. Now or never.

Tony takes a breath and approaches. Not exactly 007 this time...

The girls stop chatting as before... only now they look at Tony like a pest.

TONY

(voice cracking)

Aye, Sharon. Do you fancy coming with me doing the Belly Tellys?

Sharon looks around, before looking at Tony with a grin.

SHARON

Ah wise up now Tony, I'm gettin' a gravy chip and a pastie supper for me da, and the two Ronnies is on. On our new colour TV the night!

With a toss of that lovely head Sharon turns away from Tony- back to her friends who all laugh.

(CONTINUED)

Tony looks embarrassed. One of the girls, a tall closely cropped IRENE MAXWELL turns to Tony. She holds a wig.

IRENE

You're wasting your time, wee lad.
Sharon likes older boys... Like
Big Jaunty.

TONY

You mean Trevor Johnson? He's not
so much.

IRENE

You should be so lucky.

Tony, disappointed, nods. Irene puts on the wig looking at her reflection in the window.

IRENE

You like it?

TONY

(shrugs)
Yes, I suppose...

IRENE

Well you're a great help aren't
ya? D'ya have my magazine then?

Reminded, Tony dives in his bag. Pulls out a copy of JACKIE magazine and hands it over. DAVID CASSIDY adorns the cover. Seeing that, Irene gushes.

IRENE

Oh my he's gorgeous. I've seen
some smashers in my day but he
takes the biscuit.

TONY

Better than Trevor?

IRENE

Don't be daft. David Cassidy's in
Hollywood. Big Jaunty's right
here.

She kisses David Cassidy's picture... then looks up to see Tony still standing there.

IRENE

What are you looking at ya wee
slabber?

Tony heads out of the shop.

SCENE 2

62

EXT. SHANKILL - NEAR PEACE WALL - DAY

62

Tony is walking along with a beaming smile... He couldn't be happier, his stride is practically a skip.

He waltzes past a group of soldiers and 'hops' out of their way like Fred Astaire in a Hollywood musical... The soldiers shake their heads and walk on.

Tony sees Sharon Burgess sitting on a bench by the peace wall with Irene. He thinks to himself for a moment...

Then approaches Irene and Sharon, he feigns sadness.

TONY

Have you heard the awful news? Big Jaunty...

Both girls freeze.

IRENE

What about Big Jaunty?

TONY

He's moving. To Bangor.

Irene drops the packet of crisps that she was holding, Sharon swallows slowly.

IRENE

What?

TONY

His Da told me Ma just now...

Irene bursts into tears and runs off... Tony looks to Sharon who also looks upset.

TONY

What's the matter with Irene?

Sharon hides her emotions and stands up.

SHARON

Nothing... Be sad to see Trevor go that's all. I guess tonight'll be his last night at the Westy...

TONY

I'll be there. After I deliver the Ulster.

(CONTINUED)

SHARON

(not listening)

That's nice. I'd better catch up
with Irene.

Tony offers her a sympathetic pat on the shoulder as she
leaves- His look of sympathy turns to a wide smile...

TONY

(to camera)

OK I'll admit it. I enjoyed that!
I'm as heartless as a petrol
bomber!

Tony picks up Irene's discarded crisp packet and begins
to eat what's left.

SCENE 3

EXT. ANOTHER BELFAST SIDE STREET - LORD MAYOR'S - DAY

The Westy Disco float pulls up on the side of the road,
having completed its parade...

Tony and the T.I.T.S get off the float and join Sharon,
Irene and the other FANS.

SHARON

Tony! You were smashing!

She lays a kiss on Tony. This is a great day!

TONY

Come on then, let's go check out
the competition!

Tony takes Sharon's hand and all the kids run off... We
stay for a moment with Betty and Eric.

BETTY

I think that went rather nicely.

Eric just nods and smiles.

EXT. LORD MAYOR'S SHOW, STAGE - DAY

Tony and Sharon, and the others join the crowd and watch
the final floats go by... Tony and Sharon are holding
hands.

(CONTINUED)

CONTINUED:

Into view comes a well decorated float titled "**Bangor Youth Gymnastic Club.**"

MUSIC: SHOUT by Lulu... (Or?)

We see what Tony sees; an extravaganza of gymnasts PERFORMING VARIOUS ACROBATIC DISPLAYS. Terry stares open mouthed as these beautiful gymnasts do back flips.

IRENE

Ours was definitely the best. By miles...

When suddenly she sees - DJ-ing on the float, behind a stack of speakers and lights... BIG JAUNTY.

Irene SCREAMS...

IRENE

Oh my god! It's Trevor! Look Sharon! It's Big Jaunty!!

Trevor looks over and waves... Sharon lets go of Tony's hand... Tony notices.

SHARON

Hey Trevor!

Sharon waves at Trevor - Irene seeing this, looks at Sharon incredulously before bursting into tears and running off into the crowd.

Tony reaches out for Sharon's hand but she pulls it away. Thomas sees ... And frowns.

THOMAS

I thought you were supposed to be Tony's girlfriend?

SHARON

A person can love two people at once you know! Sorry Tony...

Sharon runs off. The Gymnasts continue on past and Tony watches her go.

SUDDENLY: An uncontrollable rage comes over Tony. His hands turn to fists. Thomas sees this.

THOMAS

Tony... don't...

But Tony charges through the crowd. Passes Sharon and jumps up onto the Bangor float.

(CONTINUED)

Trevor sees him coming but its too late! Tony flies on top of him and pummels him with punches!

Blood flows from Trevors nose but Tony does not let up. Sharon screams!

SHARON

Tony! Please! I was wrong... I'm sorry!

She wraps her arms around Tony and starts smothering him in kisses...

SHARON

Tony! It's only you... Big Jaunty means nothing to me!

The kisses continue until -

THOMAS

Are you okay?

TONY SNAPS BACK INTO REALITY! NOTHING HAS HAPPENED!

TONY

What? Oh... yeah...

Thomas puts an arm on Tony's shoulder.

THOMAS

Come on, they're about to announce the winning float...
