6A EXT. SHANKILL NEIGHBOURHOOD - NIGHT - MOMENTS LATER

6A

Tony rounds a corner passing a UVF mural and suddenly notices...

TONY

Ahhh nooo...

Tony wipes some mud from his parallel trousers, and checks his Tartan striped seam.

Suddenly Tony is knocked flying by a small boy (TITCH) who also falls scattering Curly Wurly chocolate bars onto the ground.

TONY

Aye! Watch where you're going will yer!

TITCH

Aye, sorry Tony...

Tony gets to his feet again, while TITCH frantically gathers up the Curly Wurlys.

TONY

Where'd you get all them there Curly Wurlys?

TITCH

Found them so I did...

TONY

Titch McCracken- did you find those Curly Wurlys? Or will those be reported as stolen?

Titch gives him a look that says you know the answer.

TITCH

Right then. You can have 2.

Tony gathers his papers, as TITCH picks up the last of the Curly Wurlys...

TONY

Are you not doing a paper round anymore Titch?

(CONTINUED)

6A

20

TITCH

No... Oul Mac sacked me!

TONY

What ever for?

Tony shoots the camera a knowing smile...

TITCH

He accused me of stealing... can you believe that?

Titch tosses 2 Curly Wurlys into TONY'S newspaper bag.

TITCH

You didn't see me, right?

TITCH runs off, TONY looks down into his paperbag.

SCENE 2

20 EXT. CRYMBALS MUSIC SHOP - DAY

A 'BUSINESS AS USUAL" sign in a BROKEN GLASS WINDOW under repair - the inside of the shop is black with smoke damage Outside, some of the less damaged instruments and music paraphernalia are ON SALE. Tony, Titch and Phillip look over the various items when Tony spies a box of slightly wet sheet music.

TITCH About time they had a sale.

TONY

Don't be daft. They're only having a sale because the Provos tried to burn it down. Look here!

Tony's holding "Waterloo" by ABRA. He smiles. Titch, playing with a tambourine, looks over.

TITCH

What've you got?

TONY

Sheet Music... I'm about to step into the world of Rock and Roll... No more Tom Dooley for me!

Thitch raises an eyebrow dismissively

(CONTINUED)